

Hungarian Sonata

Richard Clayderman

$\text{♩} = 65$ 8

ff

Red.

3

mf

Red.

6

Red.

10

Red.

13

To Coda

Red.

15 *f*

Red. Red. Red.

18

Red. Red. Red.

21 *ff*

Red. Red. Red.

24

Red. Red. Red.

27

Red. Red. Red. Red.

31 D.S. al Coda $\text{\textcircled{C}}$

Rit. Rit. Rit.

34

37

40

ff Rit. Rit. Rit.

43

46

8

$\text{♩} = 50$

$\text{♩} = 45$

8

fff

Red.

Red.