

Love Story

Performer: Richard Clayderman

By Francis Lai

Andante ♩ = 65

A

Am

mp

5 3 1 3 1 3 1 3

Red. *Red.* *Red.*

Red. *Red.* *Red.*

Red. *Red.* *Red.*

Red. *Red.* *Red.*

Red. *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.*

13 **A** Am $E^{(onG\sharp)}$

3 3 3 3

Ped. Ped. Ped.

16

3 3 3

Ped. Ped. Ped.

19

3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

23 **B** *mf*

5 1 4 2 1 2 1

5 1 4 2 1 2 4 1

5 1 3 2 1 2 3 1

3

Ped. Ped.

simile con pedal

25

5 1 4 2 1 2 1

5 1 4 2 1 2 1

5 3 2 1 2 1 2 3

5 3 2 1 2 1 2 3

27 **Bm7(s)** **Am**

5 1 3 2 1 2 3 1 5 3 1 3 2 3 1 2 5 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1

29 **Dm** **G7**

5 3 1 3 2 3 1 2 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

simile con ped.

31 **CΔ7** **FΔ7**

33 **B7** **EΔ7**

5 3 2 1 3 1 2 1 5 2 1 2 1 5 3 2

35 **E_{sus}⁴** **E7**

5 1 2 3 1 2 3 4 1 2 4 5 1 2 3 5

36

Red.

37

E7

ff *rit.*

Red.

A 38

Am

f a tempo

Red.

40

E(on G#)

Am

Red.

43

F

E

Bm7 E

Red.

46

Am

ff

Am(*onG*)

F Δ 7

Am

mf

ped.

ped.

ped.

ped.