

O HOLY NIGHT

Lyricist: John Sullivan Wright

Composer: Adolphe Charles Adam

Arranger: Faithe Hackett

A musical score for "O Holy Night" arranged for two voices. The score consists of four staves of music, each with a treble clef and a key signature of three sharps. The tempo is marked as $\text{♩} = 68$. The first staff (treble) starts with a dynamic of *mp*. The second staff (bass) has a dynamic of *mp* at the beginning of the first measure. The third staff (treble) begins with a dynamic of *f*. The fourth staff (bass) begins with a dynamic of *f*. The score includes several performance instructions: "Ped." (pedal) under the bass notes in measures 1-6; asterisks (*) under the bass notes in measures 7-12; and a dynamic of *mp* under the bass notes in measure 20. Measures 13-19 show a continuation of the melodic line with various dynamics and rests.

26

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

33

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

40

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

47

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

54

[1.] [2.]

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

60

Red. * Red. * Red. * Red. * Red. * Red. *

66

Red. * Red. * Red. * Red. * Red. * Red. *

72

Red. * Red. * Red. * Red. * Red. * Red. *

79

Red. * Red. * Red. * Red. * Red. * Red. *

87

Red. * Red. * Red. * Red. * Red. * Red. *

