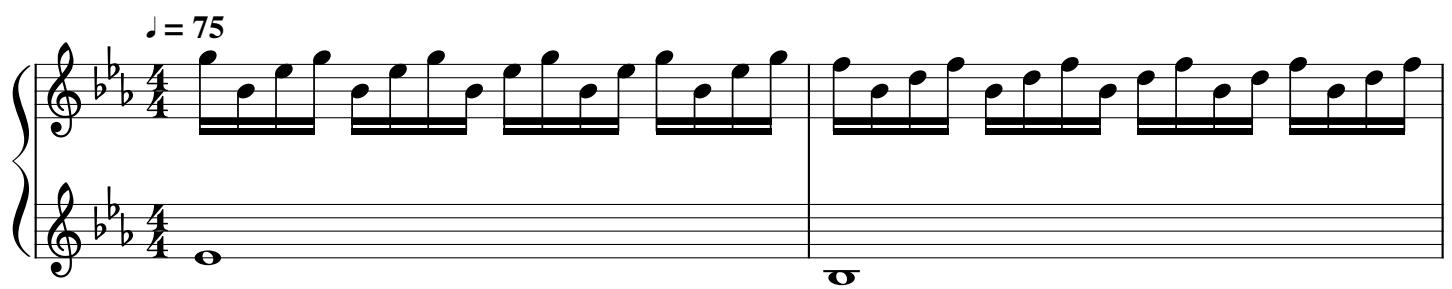


Tình về nơi đâu

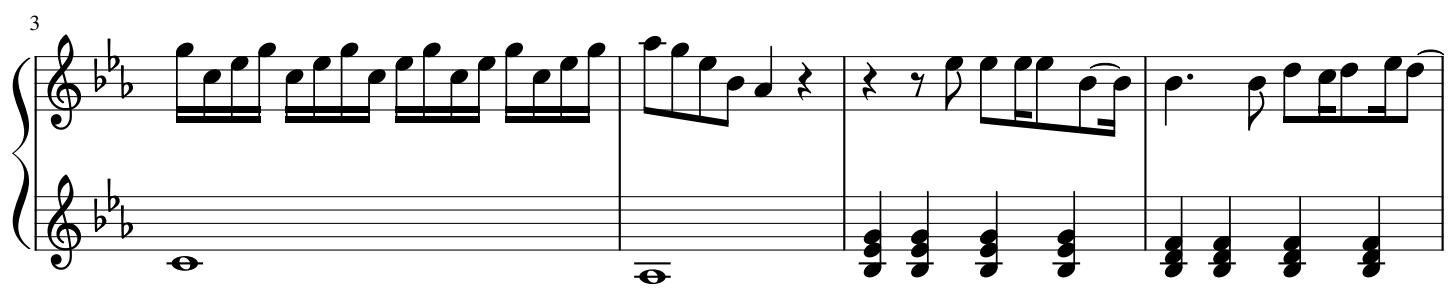
Thanh Bùi ft. Tata Young

Arrangement: ViolinLinh

Transcriber: Nhật Nam



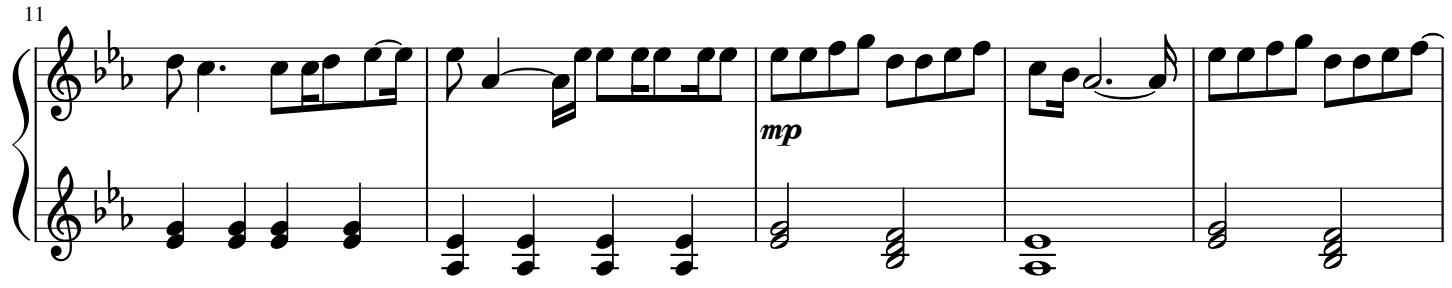
Musical score page 1. The score consists of two staves. The top staff is in treble clef and has a tempo marking of $J = 75$. It features a continuous eighth-note pattern. The bottom staff is in bass clef and contains a single note, a bass D.



Musical score page 2. The top staff continues the eighth-note pattern from the previous page. The bottom staff shows a bass line with eighth notes and sixteenth-note chords.



Musical score page 3. The top staff shows a mix of eighth and sixteenth notes. The bottom staff shows a steady eighth-note bass line.



Musical score page 4. The top staff continues the eighth-note pattern. The bottom staff shows a bass line with eighth notes and sixteenth-note chords. A dynamic marking "mp" (mezzo-forte) is placed above the bass staff.



Musical score page 5. The top staff shows a mix of eighth and sixteenth notes. The bottom staff shows a bass line with eighth notes and sixteenth-note chords. A dynamic marking "f" (fortissimo) is placed above the bass staff.

20

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

23

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

26

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

29

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

33

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

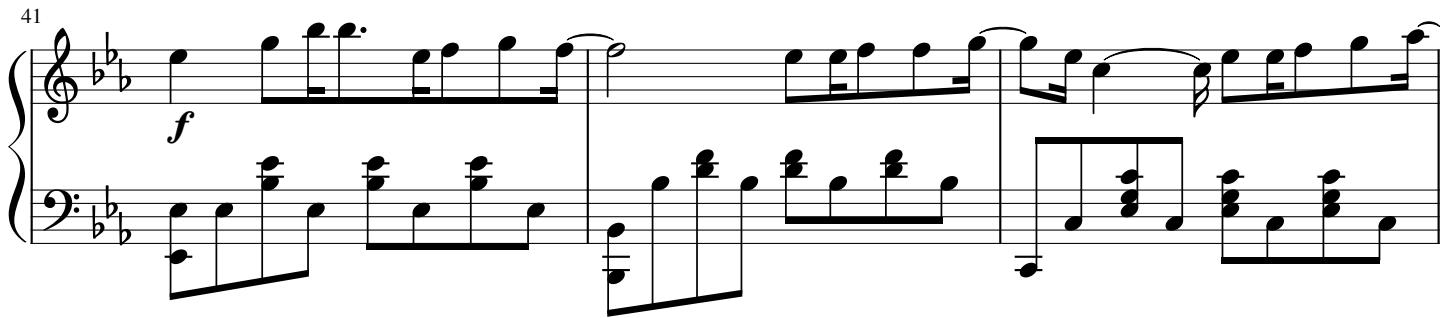
Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

37

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

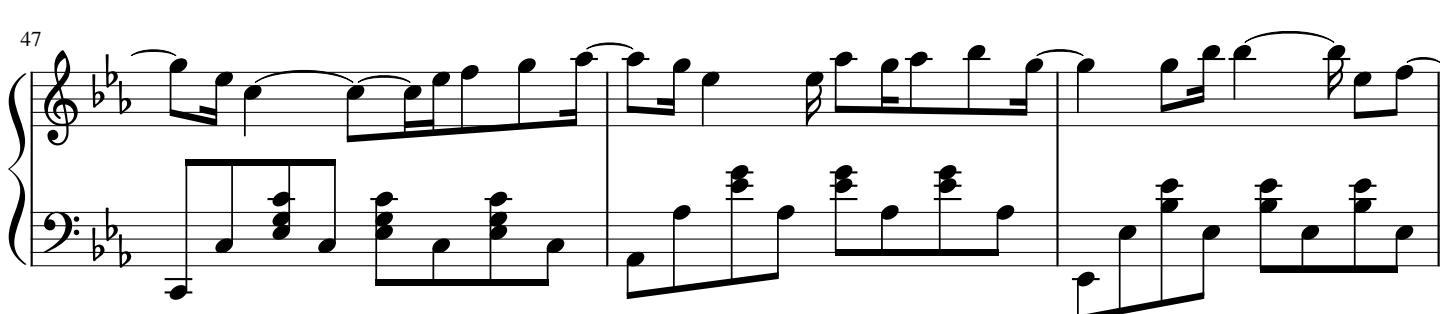
41



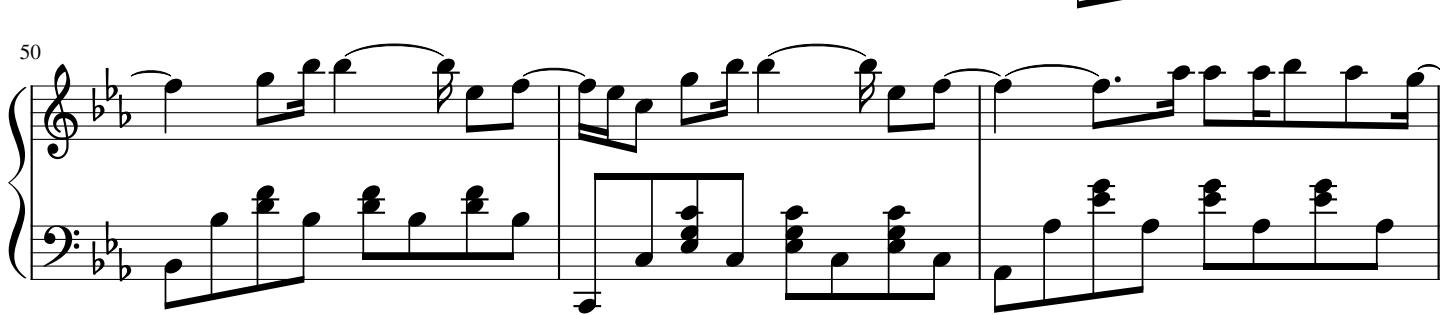
44



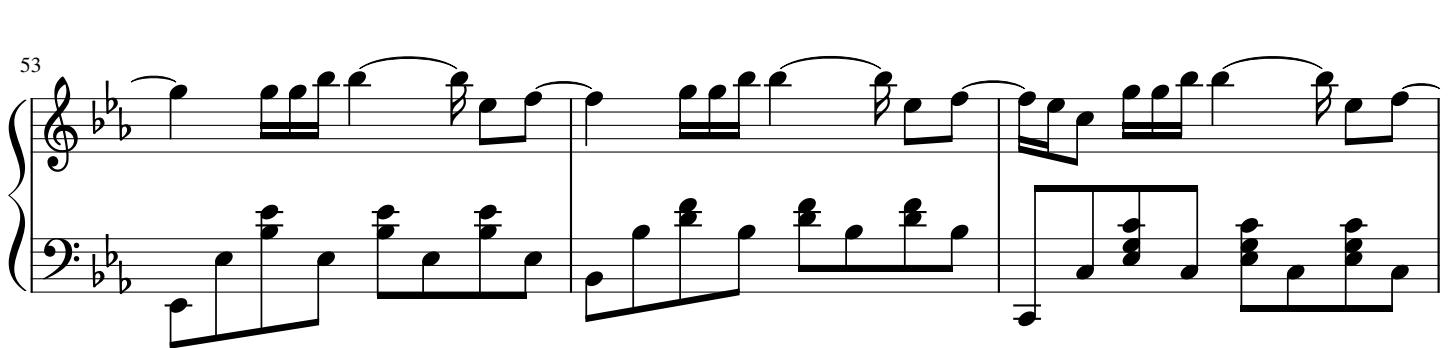
47



50



53



56



Piano sheet music in G minor (two flats). The music consists of six staves of music, numbered 61 through 76. Measure 61 starts with a dynamic *ff*. Measures 62-63 show a melodic line in the treble clef staff with eighth-note patterns, while the bass staff provides harmonic support. Measures 64-65 continue this pattern with some eighth-note chords in the bass. Measures 66-67 show more eighth-note patterns in the treble staff, with measure 67 featuring a sharp sign above the first note of the melody. Measures 68-69 continue the eighth-note patterns. Measures 70-71 show eighth-note patterns in the treble staff, with measure 71 featuring a sharp sign above the first note of the melody. Measures 72-73 continue the eighth-note patterns. Measure 74 begins with a dynamic *dim.* (diminuendo), followed by a sustained note (double barline) and a dynamic *4* (forte).